

GREY AREA

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JUN 29, 2008



The Future So Far Pil and Galia Kollectiv

Exhibition: Sat 21st June - Sun 6th July

Private View: Fri 20th June, 7-9pm

Open: Thurs - Sun, 1-5pm

Artist Talk: Sat 28th June, 7.30pm

An exhibition of video works featuring parts one and two of Pil and Galia Kollectiv's Future trilogy, which takes the 2005 IKEA riot as the starting point for a speculative history of a fictional future revolution.

Grey Area front room

In Better Future, Wolf-Shaped (2008), the sequel to The Future for Less, a rural cult perverts this official creed through pagan rituals of architectural worship performed at Celtic burial sites in Cornwall.

GREY AREA GALLERY



GREY AREA

31 QUEENS RD,
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Grey Area is an independent artist-run gallery in the centre of Brighton. Established in a dilapidated basement in March 2006, Grey Area has become a platform for experimental contemporary art events in an idiosyncratic non-sterile project space.

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Grey Area rear room

The Future for Less (2006) imagines the consumer riot as the foundation of a new totalitarian state religion imposing the tenets of modernism on the masses.

www.kollektiv.co.uk

www.greyareagallery.org

thegreyarea@hotmail.co.uk

POSTED BY GREY AREA AT [SUNDAY, JUNE 29, 2008](#) 0 COMMENTS 

JUL 20, 2009

Grey Area supports Make Shift



Fringe Fusina, Venice

Dates: 18th–24th August 2009

Open: daily or by appointment, 1-7pm, free admission

Opening Event: 18th August at 5pm

Christopher Arran, Huw Bartlett, David Blandy, Blast Theory, Bob and Roberta Smith, Nick Carrick, Ergin Çavuşoğlu, Adam Chodzko, Nadege Derderian, Jonathan Gilhooly, Ocean Mims, Mocksim, Laura Mousavi Zadeh, Lau Mun Leng, Pil and Galia Kollektiv, Daniel Pryde-Jarman, Semiconductor

Fringe Fusina is a newly established contemporary art event launching in 2009 in the form of a diverse exhibition of works during the 53rd Venice Biennale International Art Festival. Activity will be concentrated in a two week period in August and a standing exhibition will remain thereafter. Located at the Camping Fusina site where the Laguna Veneta meets the Brenta River, the selected artworks will be shown at a variety of locations across the site including a shipping container, double-decker bus, and vaporetto stop. Fringe Fusina's lagoon location is a short hop from the island of Venezia to the city's mainland coastal sprawl of industrial parks.

'Make Shift' has been curated around the theme of temporary production sites and physical/mental spaces where the processes of making can be seen to take place. The exhibition partners a program of screened video works with a collection of placed and interventional artworks created on-site via instructional text messages and a restricted bank of materials. The video works will be screened between 1-7pm over the course of a week from 18th–24th August whereas the physical works will remain in

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<http://www.danielyanezgonzalez.com>

situ until the Venice Biennale closes in November. Official opening and a champagne reception with Camping Fusina administrators will be held at 5pm on 18th August.

Screening Schedule (films on continuous loop or by appointment):

18th: David Blandy, *The Soul of the Lakes*, 2005, DVD, 25mins
19th: Pil and Galia Kollektiv, *The Future for Less*, 2006, DVD, 10mins
Pil and Galia Kollektiv, *Better Future, Wolf-Shaped*, 2008, DVD, 15mins
20th: Semiconductor, *Matter in Motion*, 2008, DVD, 6mins
Lau Mun Leng, *Music Box*, 2008, DVD, 4mins
21st: Bob & Roberta Smith, *A Floating Studio*, 2007, DVD Video, 10mins
Blast Theory, *TRUCOLD*, DVD, 2002, 15mins 21sec
22nd: Mocksim, *Rehearse*, 2009, DVD, 3min
Daniel Pryde-Jarman, *He's Human Too You Know*, 2006, DVD, 6mins
23rd: Ergin Çavuşoğlu, *Impasse*, 2003, DVD video, 2mins 15sec
24th: Adam Chodzko, *Yet*, 2005, 9mins 10sec Press Release, July 2009

Fringe Fusina 2009 is kindly supported by:

Camping Fusina, Venice, Italy
Galerist, Istanbul, Turkey
Grey Area Gallery, Brighton, UK
Haunch of Venison, London, UK
Jack Hughes Design, Brighton, UK
Ticktoc art publication, Brighton, UK
Vacuum independent art paper, Brighton, UK

Contact Organisers:

Daniel Pryde-Jarman & Micheál O'Connell: makeshift@mocksim.co.uk

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